



## Match the book with the reason why it was challenged.

<i>Nineteen Eighty-Four</i> George Orwell	• characters that use “nefarious means” to attain goals
<i>Perks of Being a Wallflower</i> Stephen Chbosky	• pro- and anti-Communist views
<i>Are You There, God? It’s Me, Margaret.</i> Judy Blume	• supernatural themes, violence, and encouraging disobedience
<i>Lord of the Rings</i> J.R.R. Tolkein	• nudity
<i>The Bible</i>	• homosexuality, offensive language, sexually explicit
<i>Goosebumps (series)</i> R.L. Stine	• political viewpoint, religious viewpoint, violence
<i>His Dark Materials (series)</i> Philip Pullman	• content dealing with menstrual cycles and feminine hygiene
<i>The Diary of Anne Frank</i> Anne Frank	• religious viewpoint, violence
<i>James and the Giant Peach</i> Roald Dahl	• portrays Kern County, California in a negative light
<i>The Grapes of Wrath</i> John Steinbeck	• obscene language, references to smoking and drinking, violence, and religious themes
<i>Fight Club</i> Chuck Palahniuk	• offensive language, sexually explicit
<i>Fahrenheit 451</i> Ray Bradbury	• discussions of puberty and teenage sexuality
<i>The Catcher in the Rye</i> J.D. Salinger	• sexually explicit, violence, anarchist themes, smoking, drinking
<i>Where’s Waldo</i> Martin Handford	• supernatural themes
<i>Harry Potter (series)</i> J.K. Rowling	• supernatural themes and references to drug use